

Fragile Palm Leaves

MS ID 503

Room 3A / 503

milindapañhā





[illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

120000

1707470320000

ဘာသာမဟာရာဇာဓိပတိ
ဦးစီးဌာန၊ ဘဏ္ဍာရေး
ဦးစီးဌာန၊ ဘဏ္ဍာရေး

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or indentations, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or indentations, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent circular holes in the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent circular holes in the paper, one near the left edge and one near the right edge.

တို့က ဆရာတော်ကား
ဦးဘမိုးကလေးကား နေရာမှာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink bleed-through from the reverse side. There are two distinct dark spots, possibly holes or stains, on the left side of the page.

Continuation of the handwritten text from the top section, also in cursive script on aged paper. The text is dense and fills most of the page. A dark, irregular mark is visible on the left side, and a small dark spot is present on the right side.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

1

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

10998

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

පෙරේ. අනුප්පායනික සේව

© 2004

● 〇

॥ इति श्रीमद्भगवद्गीतायाः अष्टादशोऽध्यायः ॥

អង្គការសហប្រជាជាតិ

စာပေအလှူအတန်း

150 yd.

50 30 20 10 0

1545-1546-1547-1548-1549

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

မြို့နယ်အုပ်ချုပ်ရေး ၄

[Faint handwritten Burmese script on aged paper]

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. The paper shows signs of wear, including two dark circular holes near the center and several small, dark spots. Faint, illegible markings are visible on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'A' and contains several smaller initials and markings throughout. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'A' and contains several smaller initials and markings throughout. The script is dense and difficult to decipher without specialized knowledge of the language.

၁။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသော
နတ်ဘုရား၏ အမည်ကို ကျွန်ုပ်တို့
အားလုံးက တွေ့ရှိရပါသည်။
၂။ နတ်ဘုရား၏ အမည်ကို ကျွန်ုပ်တို့
အားလုံးက တွေ့ရှိရပါသည်။
၃။ နတ်ဘုရား၏ အမည်ကို ကျွန်ုပ်တို့
အားလုံးက တွေ့ရှိရပါသည်။



၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initials or flourishes interspersed throughout the text, particularly on the left side. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initials or flourishes interspersed throughout the text, particularly on the left side. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the bottom half of the page. The text is dense and fills most of the space. There is a small, distinct mark or signature in the lower right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is also in a traditional style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or signature in the upper right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or signature in the upper right corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၈၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဧည့်သည်များ အားဖြင့်

ဧည့်သည်များ အားဖြင့်

ဧည့်သည်များ အားဖြင့်
ဧည့်သည်များ အားဖြင့်
ဧည့်သည်များ အားဖြင့်

ဧည့်သည်များ အားဖြင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "König" (King) and "Land" (Land).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "Land" (Land) and "König" (King).

11

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible][illegible][illegible]

1 0 0

132

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

သမ္မာနိဗ္ဗာန်သုတ္တံ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage.

2010

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁။ ရွှေသံလုပ်ငန်း၊ မြို့နယ်၊ မြို့တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese text on a long strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two large circular holes punched through the paper, suggesting it was once bound or used as a bookmark. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten Burmese text on a long strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two large circular holes punched through the paper, suggesting it was once bound or used as a bookmark. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller text. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller text. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

The first part of the manuscript contains a list of names and titles, followed by a section titled "The second part of the manuscript". This section discusses the various uses of the word "the" in English grammar, and how it can be used to refer to different things. It also includes examples of sentences using the word "the".

၇
၁၀
၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

20

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

ה. ד. נ. ו. ז. ח. ט. י. יא. יב. יג. יד. יה. יז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב. לג. לד. לה. לו. לז. לח. לט. מ. מא. מב. מג. מד. מה. מו. מז. מח. מט. נ. נא. נב. נג. נד. נה. נו. נז. נח. נט. ס. סא. סב. סג. סד. סה. סו. סז. סח. סט. ע. עא. עב. עג. עד. עה. עו. עז. עח. עט. פ. פא. פב. פג. פד. פה. פו. פז. פח.פט. צ. צא. צב. צג. צד. צה. צו. צז. צח. צט. ק. קא. קב. קג. קד. קה. קו. קז. קח. קט. קכ. קכא. קכב. קכג. קכד. קכה. קכו. קכז. קכח. קכט. קל. קלא. קלב. קלג. קלד. קלה. קלו. קלז. קלח. קלט. קס. קסא. קסב. קסג. קסד. קסה. קסו. קסז. קסח. קסט. קפ. קפא. קפב. קפג. קפד. קפה. קפו. קפז. קפח. קפט. קצ. קצא. קצב. קצג. קצד. קצה. קצו. קצז. קצח. קצט. ר. רא. רב. רג. רד. רה. רו. רז. רח. רט. ש. שא. שב. שג. שד. שה. שו. שז. שח. שט. שס. שסא. שסב. שסג. שסד. שסה. שסו. שסז. שסח. שסט. שפ. שפא. שפב. שפג. שפד. שפה. שפו. שפז. שפח. שפט. שצ. שצא. שצב. שצג. שצד. שצה. שצו. שצז. שצח. שצט. ת. תא. תב. תג. תד. תה. תו. תז. תח. תט. תס. תסא. תסב. תסג. תסד. תסה. תסו. תסז. תסח. תסט. תפ. תפא. תפב. תפג. תפד. תפה. תפו. תפז. תפח. תפט. תצ. תצא. תצב. תצג. תצד. תצה. תצו. תצז. תצח. תצט. י. יא. יב. יג. יד. יה. יז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב. לג. לד. לה. לו. לז. לח. לט. מ. מא. מב. מג. מד. מה. מו. מז. מח. מט. נ. נא. נב. נג. נד. נה. נו. נז. נח. נט. ס. סא. סב. סג. סד. סה. סו. סז. סח. סט. ע. עא. עב. עג. עד. עה. עו. עז. עח. עט. פ. פא. פב. פג. פד. פה. פו. פז. פח. פט. צ. צא. צב. צג. צד. צה. צו. צז. צח. צט. ק. קא. קב. קג. קד. קה. קו. קז. קח. קט. קכ. קכא. קכב. קכג. קכד. קכה. קכו. קכז. קכח. קכט. קל. קלא. קלב. קלג. קלד. קלה. קלו. קלז. קלח. קלט. קס. קסא. קסב. קסג. קסד. קסה. קסו. קסז. קסח. קסט. קפ. קפא. קפב. קפג. קפד. קפה. קפו. קפז. קפח. קפט. קצ. קצא. קצב. קצג. קצד. קצה. קצו. קצז. קצח. קצט. ר. רא. רב. רג. רד. רה. רו. רז. רח. רט. ש. שא. שב. שג. שד. שה. שו. שז. שח. שט. שס. שסא. שסב. שסג. שסד. שסה. שסו. שסז. שסח. שסט. שפ. שפא. שפב. שפג. שפד. שפה. שפו. שפז. שפח. שפט. שצ. שצא. שצב. שצג. שצד. שצה. שצו. שצז. שצח. שצט. ת. תא. תב. תג. תד. תה. תו. תז. תח. תט. תס. תסא. תסב. תסג. תסד. תסה. תסו. תסז. תסח. תסט. תפ. תפא. תפב. תפג. תפד. תפה. תפו. תפז. תפח. תפט. תצ. תצא. תצב. תצג. תצד. תצה. תצו. תצז. תצח. תצט.

(1) ಆಗಲೇ ಬಿಡುಬಿಡು ಮಾಡುವುದು.

[illegible][illegible]

ကယသတသဒကဏ္ဍဗုဒ္ဓဘလ

צוה נוסף על פניו ופניו ופניו ופניו

۱۰۰

Handwritten text in Burmese script, likely a title or header, spanning the top of the page.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

Second page of handwritten text in Burmese script, continuing the narrative or list from the first page.

Handwritten text in the center of the top strip, possibly a title or a specific reference.

Handwritten text on the left side of the bottom strip, appearing as a list or a set of notes.

Handwritten text on the right side of the bottom strip, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' and continues with several lines of dense, flowing handwriting. The script is characteristic of the 18th or 19th century. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' and continues with several lines of dense, flowing handwriting. The script is characteristic of the 18th or 19th century. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The script is dark and appears to be ink on aged paper. The text is mostly illegible due to fading and the cursive nature of the script, but some words are discernible, such as "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant). The text is written in a traditional Burmese style, with some characters being more prominent than others. The overall appearance is that of an old, possibly religious or historical, document.

Handwritten text in Burmese script, continuing from the top half of the page. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The script is dark and appears to be ink on aged paper. The text is mostly illegible due to fading and the cursive nature of the script, but some words are discernible, such as "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant). The text is written in a traditional Burmese style, with some characters being more prominent than others. The overall appearance is that of an old, possibly religious or historical, document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သံသရာစားဝမ်းမပြုဘဲစာစေ့

U. 20. 21.
U. 22. 23.

503

444

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar handwriting and paper texture. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting.

למלך

למלך

למלך

ကောလ:

သုတေသနပြုစာတော်

သုတေသနပြုစာတော်
သုတေသနပြုစာတော်

သုတေသနပြုစာတော်

သုတေသနပြုစာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink. The text appears to be a formal record or a legal document, given the structured nature of the writing and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink. The text appears to be a formal record or a legal document, given the structured nature of the writing and the presence of what might be a signature or official stamp at the bottom right.

Page 1

Page 1

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

[illegible]

၁) ပုဇွန်ခေါင်းပင်

40. *[Faint handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip.]*

[Faint handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip.]

Handwritten text in a script, possibly Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, one near the left edge and one near the right edge. The paper is heavily stained and discolored.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, one near the left edge and one near the right edge. The paper is heavily stained and discolored.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip. The text appears to be a continuation of the one on the strip above.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip. There is a small, illegible inscription in the top left corner of this section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

၁၈၈၅ ခု ဇူလိုင်လ

သက္ကရာဇ် ၁၂၄၈

၁၈၈၅ ခု ဇူလိုင်လ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page. The text appears to be a continuation of the one above, with some lines being more legible than others.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The text appears to be a continuation of the one above, with some lines starting with a capital letter. At the bottom right, there is a small, stylized signature or mark.

Handwritten text at the top of the first strip, likely a title or header.

Handwritten text on the right side of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the lower middle of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Main body of handwritten text on the second strip, consisting of several lines.

Handwritten text at the bottom left of the second strip.

ရွှေလောပိဋကုပ္ပာလေဗ္ဗိ

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

ကောသလသတ်
ကောသလသတ်

ကောသလသတ်

ကောသလသတ်

ကောသလသတ်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page. There are some circular markings or stamps interspersed within the text.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page. There are some circular markings or stamps interspersed within the text.

1000

1000

1000

1000

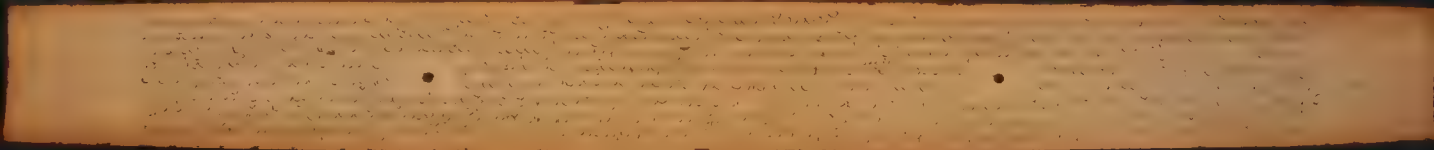
Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the top of the second strip, possibly a title or header.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၀၉၁၅၅၀၀

၂၁၆၈၁၀၇၃

nmv.

४२०

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is characteristic of traditional Burmese writing.



2000

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Devanagari script, likely a title or heading.

Handwritten text in Devanagari script, likely a signature or date.

1. *Handwritten text in Hebrew script, likely a list or index.*
 2. *Handwritten text in Hebrew script, likely a list or index.*
 3. *Handwritten text in Hebrew script, likely a list or index.*
 4. *Handwritten text in Hebrew script, likely a list or index.*
 5. *Handwritten text in Hebrew script, likely a list or index.*
 6. *Handwritten text in Hebrew script, likely a list or index.*
 7. *Handwritten text in Hebrew script, likely a list or index.*
 8. *Handwritten text in Hebrew script, likely a list or index.*
 9. *Handwritten text in Hebrew script, likely a list or index.*
 10. *Handwritten text in Hebrew script, likely a list or index.*

Handwritten text in Hebrew script, likely a manuscript or document fragment.

မိုးပါးသွယ်သွယ်
ခွေသွယ်သွယ်

လောကရသက္ကတော

သိက္ခာကသလပူဇော်ပုံ
သိက္ခာကသလပူဇော်ပုံ

သိက္ခာကသလပူဇော်ပုံ

သိက္ခာကသလပူဇော်ပုံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Barfleur



Handwritten text in a cursive script, likely a personal letter or document, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the lower right corner of the top strip.

တောဝှက်ပျံကောင်များသည် တောထဲသို့ ဝင်ရောက်ပြီး အစားအသောက်ကို ရှာဖွေကြသည်။

Wm. S. Livingston
New York

2000 1000 500 0

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the paper, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular holes are visible near the center of the page. The right edge of the page features a decorative binding element, possibly a metal clasp or part of a hinge mechanism, which is partially visible. The overall color is a warm, off-white or light beige.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, likely a signature or date, located at the top right of the upper strip.

Handwritten text in a cursive script, likely a signature or date, located at the top right of the lower strip.

1880

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the left side of the page, possibly from binding or damage. The text is mostly illegible due to the cursive style and fading.

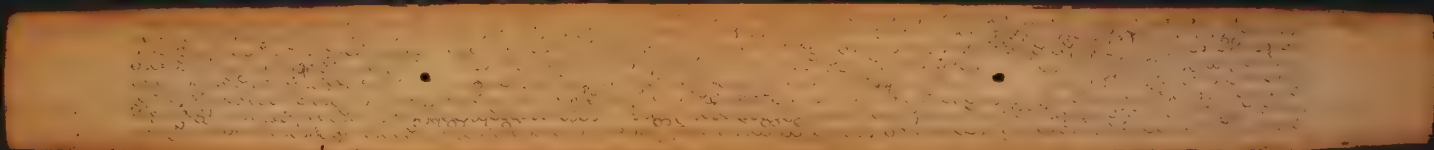
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the left side of the page, possibly from binding or damage. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint, larger characters are visible in the upper right section, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint, larger characters are visible in the upper right section, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters. The text is arranged in several lines, with some words and initials being more prominent than others. There are two dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters. The text is arranged in several lines, with some words and initials being more prominent than others. There are two dark circular marks, possibly holes or ink stains, on the left side of the page.



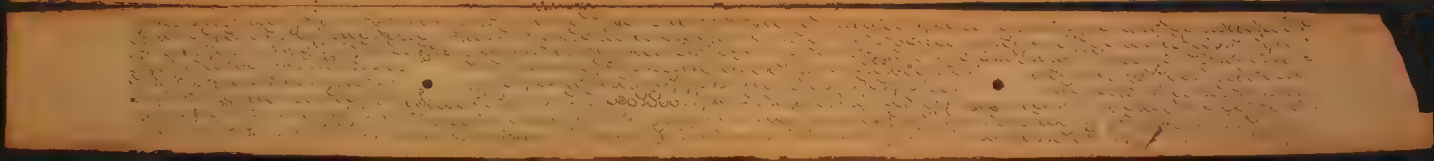
၆၈၃ နှစ်အတွက် ၁၉၅၄ ခုနှစ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

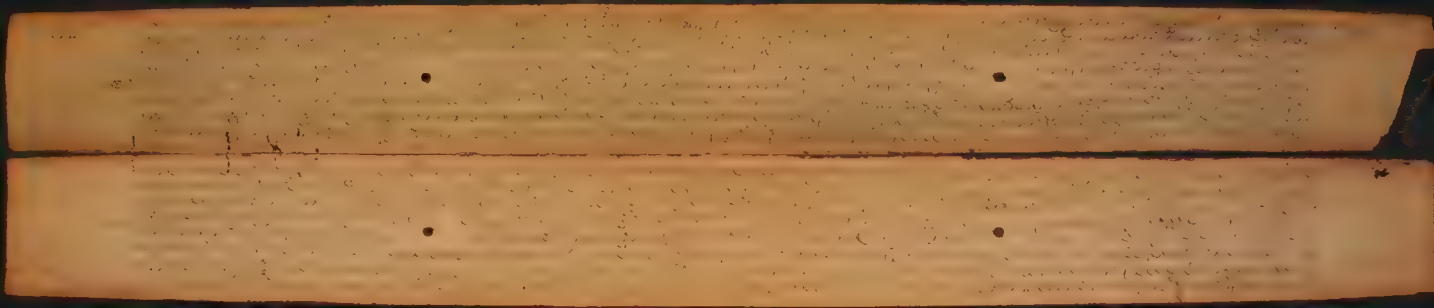
[illegible]

မိမိတို့ကလေးငယ်များအား
အားပေးပို့ချနိုင်ရန်

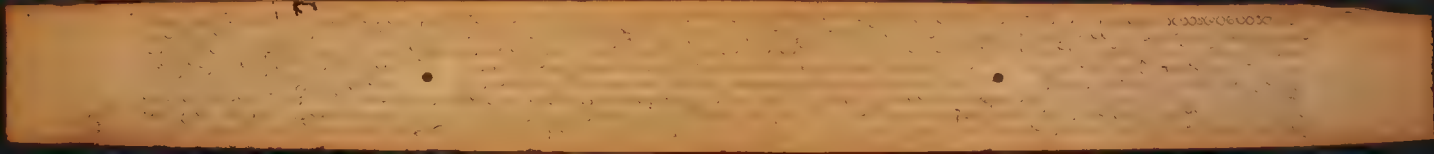


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.



גדי יסוד
כעל אכט טקסט

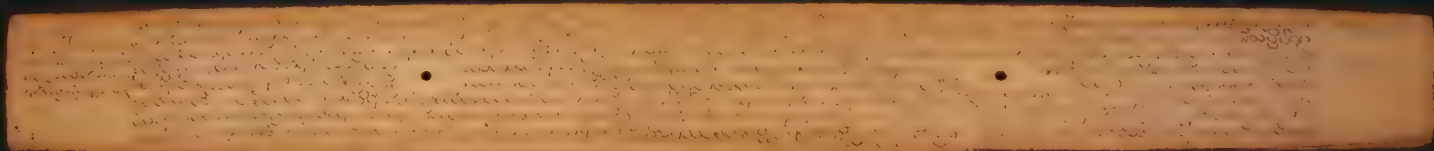


ပကရ်အုဇ်)ပဟ်ဂုရု

သံသရာက
သံသရာဝ

သံသရာက
သံသရာဝ
သံသရာဝ

သံသရာဝ



1870

*Wass, quere, & g
g. d. d. d. d. d.*

3. *Beck, J. W., 1960, p. 100.*

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ အလယ်ဥယျာဉ်
၃။ လှိုင်ဘူတာရုံ၊ လမ်းဆုံတွင်
၄။ ကမ္ဘောဇလမ်း၊ အနောက်ဘက်
၅။ စစ်ကိုင်းလမ်း၊ အရှေ့ဘက်

သတိပေးချက်

၆။ ဤစာရွက်သည် ပုံနှိပ်မှုအားဖြင့် မှန်ကန်ပါသည်။
၇။ ပုံနှိပ်မှုအားဖြင့် မှန်ကန်ပါသည်။
၈။ ပုံနှိပ်မှုအားဖြင့် မှန်ကန်ပါသည်။
၉။ ပုံနှိပ်မှုအားဖြင့် မှန်ကန်ပါသည်။
၁၀။ ပုံနှိပ်မှုအားဖြင့် မှန်ကန်ပါသည်။

[Faint handwritten text, possibly bleed-through from the reverse side.]

တောတောင်ပုဂံဟုတောတောင်ပုဂံ

ပုဂံပုဂံပုဂံပုဂံ

သားပုဂံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the lower section. At the bottom right, there is a small, faint signature or mark that appears to be "Wm. B. ...".

1872

Received of the
Hon. Secy of the Interior
the sum of \$100.00
for the year 1872

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two dark circular marks on the paper, possibly holes or ink stains.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two dark circular marks on the paper, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on the top strip of paper, consisting of several lines of cursive script. The text is mostly illegible due to fading and the angle of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on this strip.

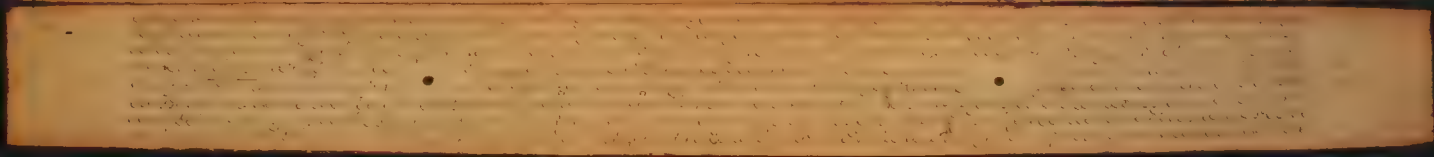
Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. The text is also mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well. The right edge of the paper is torn and irregular.

တနင်္ဂနွေသီတင်းကျွတ်

သက္ကရာဇ် ၁၂၇၆

သက္ကရာဇ် ၁၂၇၆

တနင်္ဂနွေသီတင်းကျွတ် နေ့ရက်တော်၌ နေပြည်တော်၌ နေထိုင်သော သမ္မတမြန်မာနိုင်ငံတော် အစိုးရတော်မှ အမတ်တော်များနှင့် အမှုထမ်းများတို့က အလုပ်အကိုင်များကို ပြုလုပ်ခဲ့ကြောင်း အကြောင်းအရာများကို ဖော်ပြပါရှိသည်။



အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်

အသံသရာတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The word "Gandaguti" is visible in the middle right section of the text.

သို့သော်လည်းကောင်း၊ နောက်တစ်ဆင့်သို့လည်းကောင်း၊
အားလုံးကောင်းစွာလုပ်ဆောင်ကြပါစေရန် အကြံပြုပါသည်။
အထူးသဖြင့် အထက်ဖော်ပြပါ အချက်များကို အထူးသတိပြုကြပါစေရန်
အကြံပြုပါသည်။

အထက်ဖော်ပြပါ အချက်များကို အထူးသတိပြုကြပါစေရန်
အကြံပြုပါသည်။

1877
1878
1879

1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920

1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940

1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960

1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980

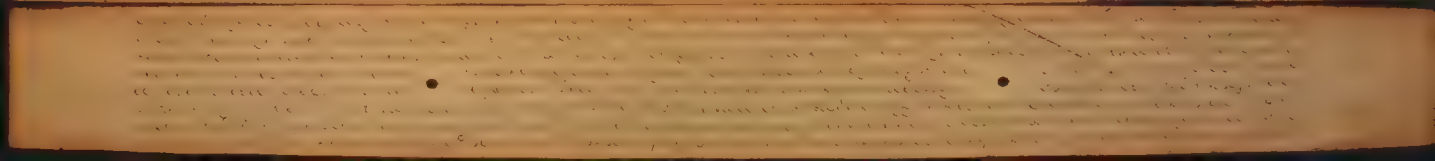
1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000

[illegible]

[Faint handwritten Burmese script]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[illegible]

[illegible][illegible]

[illegible]

